

**Alexander Dones** is an interdisciplinary artist from Portland, Oregon with an emphasis on dance, spoken word, and experimental film. Alexander has lived in New York City, Chicago, Detroit, and Portland working as a freelance artist. Throughout his travels he has had the opportunity to perform, choreograph, and collaborate with various companies, choreographers, and commercial projects including MOMIX, Luna Negra Dance Theatre, NW Dance Project, Chase Brock, *Good Morning America*, Dario Vaccaro, Cori Marquis, Reed College, Carla Mann, ArtLab J, and others. Currently, Alexander continues to work with internationally-acclaimed choreographer Doug Elkins with whom he has developed and performed numerous original roles. Through performance, choreography, and teaching, Alexander has had the privileged opportunity to travel throughout the United States & Canada as well as Europe and Asia. Notable venues & festivals include the Joyce Theater, *Fall for Dance* at City Center, Jacob's Pillow, The Yard, the Lobero Theatre, Dixon Place, the Wild Project, Lincoln Center, Théâtre de Suresnes Jean Vilar, Newmark Theatre, Roseland Theatre, and others. Most recently, Alexander was selected by the *Oregon Film Dance Commission* to collaborate with filmmaker Ivana Horvat on an original screen dance slated to premier in the fall of 2020. Alexander's ongoing project, *soothsayer*, first began in 2013 and has been presented in Portland, Vancouver BC, and Detroit. In 2016, *soothsayer* was selected by the Detroit Dance City Festival for an artist exchange award, sending Dones to Seoul, South Korea where he performed & taught at the *New Dance For Asia* Festival as the only artist from the United States. *soothsayer* continues to evolve as a project and can also be currently experienced in the form of a podcast available through most platforms including Apple Podcasts, Spotify, iHeartRadio, and others. Currently, Alexander continues to drift as a freelance artist & educator, sharing his skill sets with those in need. Dones is also a certified member of *Youth Protection Advocates in Dance*, an organization created "as a response and solution to various negative trends that commodify and exploit youth and adults in performing arts" ([YPADNow.com](http://YPADNow.com)). Alexander continues to advocate for the physical & mental health, safety, and enrichment for all individuals and utilizes ideas and concepts from "Positive-Sum Theory" and Marshal Rosenberg's *Nonviolent Communication* in both his classes and his artistic process. For more information about Alexander and/or his ongoing projects, you can reach him through his website at [www.AlexanderDones.com](http://www.AlexanderDones.com) or, if you happen to see him in-person, feel free to come up and say hello.